

Barriskill Dance Theatre School  
Parent & Student Handbook

*"The most essential thing in dance discipline is devotion, the steadfast and willing devotion to the labor that makes the classwork not a gymnastic hour and a half, or at the lowest level, a daily drudgery, but a devotion that allows the classroom discipline to become moments of dancing too..." -Merce Cunningham*

Welcome to Barriskill Dance Theatre School!

This handbook will serve as your guide to Barriskill Dance Theatre School (BDTS) and our philosophy of dance education. We take our roles as mentors and teachers in your child's life very seriously, and appreciate that you have entrusted them to us. It is our objective to inspire a passion for the art of dance in every child who passes through our doors.

### **CONTACT INFORMATION:**

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### **OUR PHILOSOPHY:**

BDTS is committed to providing high-quality, developmentally appropriate dance and theatre education. We provide a safe and child-centered environment in which our students can explore dance with qualified, nurturing teachers.

Dance education encompasses so much more than the dance technique we teach your children. We believe the discipline of dance training gives young people a better understanding of commitment, the spirit of teamwork, and discovering what they can accomplish through hard work. Our goal is to educate the minds, bodies, and souls of our students, teaching them the skills needed for a successful life, whether or not they stay involved in dance.

Our approach to dance education is aimed at helping our students find the intrinsic rewards of learning to dance rather than the external rewards we so commonly strive for. Even as we prepare for performances, our emphasis is on the process: the satisfaction of working hard together to create a finished product to share with family and friends.

We truly believe that by participating in challenging, developmentally appropriate dance classes in a nurturing environment, children and adults can experience the sense of accomplishment and fun that comes with learning to dance.

The joy is in the journey! We look forward to taking this journey with you and your family.

### **COMMUNICATION:**

Communication is key to maintaining smooth and effective studio operations. BDTS has several means of communication to keep all of our students and parents well-informed.

- **Our website**, <http://www.barriskilldance.com> is a great resource for studio information. Policies, schedules, and much more are posted on our website. If you have a question, more likely than not you will find the answer on our website.
- **Email** will be used to send reminders and alert families to important studio information. Please make sure that the studio has your most up-to-date email address.
- **Class parents** will communicate with you about information pertinent to your child's class, preferably via email. Again, it is important that the studio have current contact information for you.

**IMPORTANT DATES:**

B.D.T.S first day of class	Sep 6, 2011
Observation week #1	Nov 14-Nov 19
Thanksgiving Break	Nov 23-Nov 27
Classes Resume	Nov 28, 2011
Spring Concert Costume Deposit Due	Dec 1, 2011
Nutcracker & Alice in Wonderland	Dec 17 & 18, 2011
Winter Break	Dec 19-Jan 1, 2012
Classes Resume	Jan 2, 2012
Observation week #2	Mar 5-Mar 9
Spring Break	Apr 9-Apr 15
Spring Concert Rehearsal Week	May 29-Jun 1
Spring Concert Performances	Jun 2-Jun 3

**CLASS PARENTS:**

This year, we are asking parents to volunteer to serve as “class parents” for each of our classes. The responsibilities for the class parent include:

- Serving as the main point of communication between the teacher and the other parents in the class. Each class parent will have an email list for the class, and be responsible for communicating with the rest of the parents as needed.
- Assisting on special days in class, such as costume measuring days or parent observation days.
- Chaperoning the class for the spring concert, or finding another parent to do so. This means coming to all the concert rehearsals and helping backstage at the concert.

Being a class parent is a great opportunity to get more involved in your child’s dance experience. During the first week of class, there will be forms to fill out if you are interested in volunteering as a class parent. Give the completed form to your child’s teacher. We will post a list of class parents at the studio once all of the classes have been assigned.

Just a note: because one of the duties of the class parent is as recital chaperone, we ask that parents only volunteer as class parent for one class.

**FEES, TUITION, PAYMENT, AND SCHEDULES:**Registration:

There is a yearly registration fee of \$30 per student under 17 (\$20 for additional siblings). All students need a completed registration form and signed waiver of liability before beginning class. Registration fees are non-refundable, and a mid-year withdrawal from school will incur a new registration fee upon re-enrollment.

Refunds, Changes, and Withdrawals:

Enrollment in a dance class at BDTS should be considered a commitment for the entire (or the remainder of the) academic dance school year. If your family decides to withdraw from a class, the executive director must be notified in person and in writing at least one week prior to the start of the next billing cycle (the 1<sup>st</sup> of the next month).

Tuition is paid in advance of class participation, and once tuition is paid, it is non-refundable. The only exception is in the case of serious disability or injury; in this case, a refund may be granted pending approval of the studio director and a letter from the student’s physician.

Missed Classes:

We encourage students to make up missed classes by attending any other class at the appropriate age and skill level. Your teacher can provide guidance in selecting a good make-up class. **NO CREDIT IS MADE TOWARD TUITION FOR CLASSES MISSED.** Missed classes may not be used in lieu of tuition for the next payment period, and full tuition is owed on each payment regardless of classes missed in a previous month.

Students who wish to temporarily withdraw from a class must discuss this with their teacher and the director, understanding that re-enrollment is dependent on space in the class at that time, and that they will incur a new registration fee. To hold their space, families have the option of continuing to pay tuition during the absence.

Payment of Tuition and Fees:

Tuition is based on a dance school academic year, which is divided into 9 monthly payment periods. Some months will have more classes than others, but it will average out over the course of the year. Tuition is based on the number of class hours per week (see p.4)

The preferred method of payment is automatic charges (“auto-pay”) of credit/debit cards. Card numbers are kept on file and tuition is charged on the first of each month.

If families prefer not to use auto-pay, tuition may be paid with cash, check, or credit card in 3-month increments. These payments will be due on **September 1<sup>st</sup>**, **December 1<sup>st</sup>**, and **March 1<sup>st</sup>**.

There is a \$20 fee for tuition that is paid late, and a \$25 fee for all returned checks.

Additional Fees:

Tuition does not include the registration fee, dancewear, shoes, costumes, recital tickets, private lessons, or special events. More details about showcase costume costs are in the “Spring Concert” section of this handbook.

Weather Cancellations:

We will rarely cancel class due to serve weather conditions. Notifications of weather cancellations will be emailed to all families and announced on the school’s outgoing voicemail message. Affected students may attend another existing class to make up for the missed class.

Youth Tuition Schedule							
minutes/hr each week	\$ per month		minutes/hr each week	\$ per month		minutes/hr each week	\$ per month
45 min	67		2.25	127		3.75	174
1.0 hr	74		2.5	140		4	180
1.25	87		2.75	145		4.25	182
1.5	105		3	151		4.5	186
1.75	111		3.25	160		4.75	190
2	119		3.5	170		5	195
unlimited or more than 5 hours =\$230/ month							

**SPECIAL INFORMATION FOR PARENTS OF PRESCHOOL STUDENTS:**

Our purpose is to provide the highest quality preschool education in a secure, nurturing, and stimulating environment. BDTS serves the physical, emotional, and intellectual needs of the preschool students. We meet these goals with our developmentally appropriate curriculum and ongoing communication with parents.

The first few weeks of classes serve as an introductory phase to help students become comfortable with the overall dance experience, the classroom, their teacher, and their classmates.

Right from the beginning, we focus on your child's coordination, listening skills, musical awareness, and developing imagination. We accomplish this through age-appropriate music, simple stretching exercises, and dance basics in an environment of creativity.

Preschool dance is about helping children learn to tap into their imagination and express themselves creatively, not just about learning dance steps. Don't be disappointed if your child doesn't pirouette around the house or look like a budding ballerina right away.

#### Separating from the parent

One of the challenges for some preschool children may be separating from their parents and attending class on their own. If your child cries or does not want to take class, don't panic. Please do not force your child into class. Ask your teacher for help with the transition if needed.

#### It may not be the right time.

All children are different, and are ready to attend a dance class independently at different ages. Some young 3-year-olds will readily run into class and participate fully, while some 5-year-olds may not be ready. Try not to compare your child with others, but use your best judgment to determine if this is the right time for him or her. Dance classes and our studio will always be here, and you may find that it makes sense to take a break, and try class again at a later date.

#### **CLASS PLACEMENT:**

Class placement at BDTS is based on a combination of age and ability, depending on the class. Our faculty meet regularly to discuss students' progress and/or placement. We are committed to offering appropriate opportunities for each child.

Placement decisions are derived from many years of teaching experience. Often a child is placed in a particular group or class where he or she will feel confidence, in order to promote the development of self-esteem. Other students respond to the challenge of being in a class with students who are more proficient by pushing themselves to work harder. Placement is highly individual, and the factors that go into the decision are complex.

If you have questions or concerns about your child's progress or placement, please discuss them with your child's teacher or the director. We ask that you set up an appointment for such conversations, rather than trying to squeeze it in between classes.

#### **CLASS OBSERVATION:**

We understand that parents love to be able to observe their children's classes, but we find that faces in the classroom windows or at the door can be very distracting to the children. At their discretion, teachers may sometimes open the class curtains or doors so parents can see in.

Twice a year, there are scheduled parent observation weeks. At this time, family members are invited to come into the classroom and observe. This year's parent observation weeks will be held on November 14-19 and March 5-9.

#### **CLASSROOM BEHAVIOR AND ETIQUETTE:**

In order to maintain a happy, healthy, and professional environment, our teachers and staff model respectful behavior towards all people and property at the studio. We expect our students to show the same respect to each other, our staff, and the studio.

Students should arrive in class ready to work hard and learn. There will be times when students will be busy or tired or have other things on their mind, but we expect students to do their best to leave these other things outside the studio. Sometimes the best relief from a busy and stressful schedule can be a vigorous dance class!

We foster a friendly and relaxed environment, but not at the expense of the work. While students are often excited to see one another, there is not time for socializing during our limited class time each week. All students deserve to have a learning environment free from distractions, with a shared focus on the work at hand.

One of the keys to success as a dancer is strong technique, and class is where students develop that technique. Each class is an opportunity to become better at what they are studying. Encourage your children to listen to each correction given, whether it's directed at them or another dancer. A correction is an honor; it shows you how much a teacher cares about their progress as a dancer. We truly believe that nothing can stop those students who apply themselves in every class and are open to their teachers' knowledge and experience.

#### Attendance:

Students are expected to attend all classes and rehearsals. At every level, regular participation in class is essential for learning. Our curriculum is designed so that new skills are taught incrementally, building on one another; students who miss class may find themselves missing crucial building blocks. Younger students have a hard time developing the necessary body awareness and muscle memory for dance when they miss class. In more advanced classes, students will simply have a hard time keeping up unless they are in class every week.

At times, there may be circumstances that cause a child to miss multiple classes or rehearsals. In the case of repeated and/or extended absences—for any reason—participation in the end-of-the-year showcase may be withdrawn. In rare cases, a student with multiple absences who demonstrates exceptional commitment and mastery may still be included in the showcase; this will be determined on a case-by-case basis by the teacher and studio directors. Good communication with teachers about absences is the first step in demonstrating commitment.

For conservatory students, regular attendance is taken especially seriously. Any conservatory student who will be missing multiple classes needs to complete a "Conservatory Contract Exception" with her teacher, to be signed by the student, parent, teacher, and studio director. This document will include dates and explanations for the absences, as well as agreements as to make-up classes and any upcoming performances. This form can be found on p. 12 of this handbook.

#### Arrival and Departure:

Lateness is distracting to both teacher and students, and disruptive to the class, so please arrive with plenty of time to enter class (with hair ready and shoes on) when class starts; we encourage students to arrive 15 minutes before class. If parents opt not to wait during their child's class, children should be picked up immediately after their class time ends.

Dance is a physical activity that requires the body to be warmed up in order to execute movement safely. Late students miss the proper warm-up and/or barre exercises. At the instructor's discretion, students who arrive late may be instructed to warm up themselves before joining the class, or may be asked to observe class for reasons of safety.

#### Restroom Use:

All students should use the restroom before class, **especially our pre-school students**. Dancers should not be leaving class to use the restroom unless absolutely necessary. It is disruptive, and the student misses valuable class time.

#### Termination of Enrollment:

In very rare cases, a student may be asked to leave the school. Bullying, abusive, or repeatedly disruptive behavior will not be tolerated. Every effort will be made to correct a problematic situation before terminating enrollment. Termination for cause is not grounds for a tuition refund.

#### Dress Code Requirements:

BDTS maintains a dress code to encourage concentration and a sense of inclusion. In our experience, the dress code improves the overall experience of learning, and create a more consistent and less distracting environment. We find that children do not feel stifled by the dress code, but rather enjoy wearing their particular dance "uniform."

General guidelines:

- Hair should be securely tied away from the face, preferably in a neat bun. This applies to all levels, including pre-school classes.
- Small stud earrings are acceptable, but other jewelry (including watches) should not be worn to class.
- Underwear should not be worn under a leotard and tights.
- We understand that there are times that the dress code cannot be adhered to, but we expect that students and parents will take the dress code seriously, regularly attending class in the proper attire.

2011-2012 BDTS Dress Codes

CLASS	TOP	BOTTOM	SHOES	OTHER INFO
Pre-ballet & Creative Movement	pink leotard	pink tights (non-footed)	no shoes	leotard with attached or unattached skirt
Pre-Ballet/Pre-Tap	pink leotard	pink tights footed	tap shoes	leotard with attached or unattached skirt
Pre-Tap	black leotard	pink tights footed	tap shoes	leotard with attached or unattached skirt
Discover Dance 1	any solid color t shirt or leotard	black jazz pants	slip-on, non lace up jazz & tap shoes &	black t-shirt for performing
Discover Dance 2,3,4	any solid color t shirt or leotard	black jazz pants	slip-on, non lace up jazz shoes + ballet slippers + tap shoes	black t-shirt for performing
Primary Ballet	black leotard	pink footed tights	pink canvas or leather split sole ballet slippers	chiffon ballet skirts ok no leg warmers or bulky sweaters
Ballet 1	black leotard	pink footed tights	pink canvas or leather split sole ballet slippers	chiffon ballet skirts ok no leg warmers or bulky sweaters
Ballet 2	Bodywrappers Brand *soft blue leotard style # p450, p454	pink footed tights	pink canvas or leather split sole ballet slippers	chiffon ballet skirts ok no leg warmers or bulky sweaters
Ballet 3	Bodywrappers Brand *fuschia leotard style # p450, p454	pink footed tights	pink canvas or leather split sole ballet slippers	chiffon ballet skirts ok no leg warmers or bulky sweaters
Ballet 4a	Bodywrappers Brand *deep teal style # p307, p305	pink footed tights	pink canvas or leather split sole ballet slippers	chiffon ballet skirts ok no leg warmers or bulky sweaters
Ballet 4b	Bodywrappers Brand *amethyst style # p305, p307	pink footed tights	pink canvas or leather split sole ballet slippers	chiffon ballet skirts ok no leg warmers or bulky sweaters
Ballet 5	Bodywrappers Brand *deep royal style # p825, p821	pink footed tights	pink canvas or leather split sole ballet slippers	chiffon ballet skirts ok no leg warmers or bulky sweaters
Ballet 6	Solid Black Leotard	pink footed tights	pink canvas or leather split sole ballet slippers	chiffon ballet skirts ok no leg warmers or bulky sweaters
Voice & Acting	comfortable clothes			
Open Broadway Kids	any solid color t shirt or leotard	black jazz pants	slip-on no lace up jazz shoes	black t-shirt for performing
Open Broadway Stars	any solid color t shirt or leotard	black jazz pants	slip-on no lace up jazz shoes	black t-shirt for performing
Open Broadway Teens	any solid color t shirt or leotard	black jazz pants	slip-on no lace up jazz shoes	black t-shirt for performing
MTR 1	any solid color t shirt or leotard	black jazz pants	slip-on no lace up jazz shoes	black t-shirt for performing
MTR 2	any solid color t shirt or leotard	black jazz pants	slip-on no lace up jazz shoes	black t-shirt for performing
MTR 3	any solid color t shirt or leotard	black jazz pants	slip-on no lace up jazz shoes <b>and</b> tan t strap character shoes	nude tights, black leotard for performing
Lyrical, Modern	any solid color leotard	non footed dance tights		
Jazz	any solid color t shirt or leotard	black jazz pants	slip-on no lace up jazz shoes	black t-shirt for performing
Hippity Hop	any solid color t shirt	black jazz pants	slip-on no lace up jazz shoes	black t-shirt for performing
Hip-Hop	comfortable, loose fitting clothes	"dedicated" sneakers or jazz shoes	black t-shirt for performing	
Tap	comfortable dance clothes	tap shoes		

- Ballet 2 through Ballet 5 requires a particular brand, style, and color of leotard. Students are expected to wear the specific leotard, and not try to match the color in another brand.

## CONSERVATORY PROGRAM

For students with the required level of interest and ability, BDTS offers two conservatory programs: Ballet and Musical Theatre. The conservatory program requires a significant commitment from dancers and their families, and in return provides opportunities to:

- develop skills to the highest degree.
- work with mentors who are focused on the students' success inside and outside of the classroom.
- enjoy friendships that could last a lifetime, and a sense of belonging to an extended family of fellow dancers, teachers, and parents.
- discover the results of hard work and determination.
- develop a lifelong appreciation for the performing arts.

### Is the conservatory for me?

The conservatory program is not for everyone. Most of our students are balancing multiple commitments and interests, and only some will find that they are interested and able to make and keep the commitment that the conservatory requires.

The conservatory program may not be a good fit for you if:

- You're involved in other extracurricular activities that could interfere with your class, rehearsal, or performance commitments.
- You're doing it because you want to be with your friends, but you are not passionate about dance or the commitment.
- You're doing it because your parents or teachers want you to.
- You're not fully committed to attending all classes and rehearsals.

### Admission:

Admission to the conservatory program is by invitation. In some cases (as in a student new to the studio), an audition may be used to facilitate placement. Generally, observation of students in class and performances provides the faculty with the information they need. Our faculty is happy to discuss admission to the conservatory with any interested students.

### **Conservatory Classes:**

#### Ballet:

Students are placed in appropriate conservatory classes by the faculty. Please see the "Class Placement" section of this handbook for more information on placement. Students are not promoted based on age, and should expect to remain in the same level for at least two years.

Ballet 3: 1.25 hour classes, 2x per week

Ballet 4a: 1.5 hour classes, 2x per week

Ballet 4b (pre-pointe): 1.5 hour classes, 2x per week

Ballet 5: 1.5 hour classes, 3x per week

Beginning Pointe-2x per week following Ballet 5 class

(note: *Beginning Pointe is optional but 3 technique classes per week are required to qualify for any pointe class*)

Ballet 6: 1.5 hour technique classes, 2x per week; and 2 hour variations class, 1x/week.

Intermediate Pointe-2x per week immediately following Ballet 6 class.

#### Musical Theatre:

Conservatory musical theatre classes (MTR 1, 2 and 3) consist of separate voice, acting, and repertory classes. In addition, all MTR conservatory students are required to take at least one other dance class to serve as a dance technique class at BDTS. MTR conservatory students above level 1 must be recommended by the director for admission or perform a placement audition. Both age and skill are prerequisites for advancement in these classes.

Musical Theatre Repertory 1 (7-9 yo)

Musical Theatre Repertory 2 (10-12 yo)

Musical Theatre Repertory 3 (teens)

Students who cannot demonstrate basic skill mastery and/or commitment should consider the Open Broadway classes offered at BDTS in the appropriate age bracket.

Jazz and Tap:

Advanced Jazz and Intermediate Tap Classes are also considered to be Conservatory level classes.

Requirements:

First and foremost, we require that conservatory students make a solid commitment to classes, rehearsals and performances. Come to each class prepared to learn and without personal distractions. Each class, rehearsal, or performance is an opportunity to become better at what you love to do. Dance full-out, stretch a little further, become more aware of your technique, and make the most of every class.

Be sure to review the attendance policy in this handbook. To emphasize, if a conservatory student will be missing multiple classes, he or she needs to complete a "Conservatory Contract Exception" with her teacher, to be signed by the student, parent, teacher, and studio director. This document will include dates and explanations for the absences, as well as agreements as to make-up classes and any upcoming performances. This form can be found on page 13 of this handbook. **Failure to communicate with your teacher about absences and/or complete appropriate paperwork will jeopardize your standing in the conservatory and your participation in the spring concert.**

We realize that our students have full lives, and at times may have difficulty fulfilling the commitments for the conservatory. If you find yourself in this situation, the first step is to communicate with your teacher about your situation. We can work with families to determine whether continued participation in the conservatory is appropriate, or if other options should be explored.

**Before beginning each conservatory class, students need to read and sign a  
"Conservatory Statement of Commitment,"  
which is contained on the final page of this handbook.**

## SPRING END OF YEAR CONCERT

Mark your calendars!

This year's spring concert will be held on June 2<sup>nd</sup> and 3<sup>rd</sup>, 2012.  
The concert will be held at Reynolds Auditorium at Duke University.

The tentative themes for the 2012 concert:

- Pre-ballets and Ballet: "Sleeping Beauty Act III"
- Musical Theatre, Broadway, Jazz, Tap, Hip-Hop: "A Beatles Tribute"

The Spring Concert is a fun and exciting performance opportunity for all Barriskill youth students. Participation is encouraged, but optional. The concert offers our students an opportunity to show their families and friends the results of a year's hard work, dedication, and progress.

Part of dance training is learning through performance. The rehearsal process can be a tremendous learning experience. Children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result. These skills contribute not only to successful dancing, but also to success in other areas of life.

### Fees:

- Costume fees: We will do our best to keep costumes costs low. With this in mind we expect fees for costumes to be:
  - Pre-school classes (eg. pre-ballet, pre-tap): \$40-\$50
  - Older children (depending on the class): \$50-\$70
- Deposit for costume is nonrefundable and due by Dec 1 (\$25). Balance due on arrival of costume.
- Seats at Reynolds Auditorium are \$12, and can be purchased in person or online.
- There are no additional recital fees.

### Rehearsal:

- Starting in March, part of class time will be used to learn and rehearse choreography.
- In the case of repeated and extended absences—for any reason—participation in the concert may be withdrawn. In rare cases, students who demonstrate exceptional commitment and mastery may be included in the showcase; this will be determined on a case-by-case basis by the teacher and studio directors. Good communication with teachers about absences is the first step in demonstrating commitment.
- Dress rehearsals will be held **May 28<sup>th</sup>-June 1<sup>st</sup>**. Regular classes are suspended at this time, and all students need to attend rehearsals. Mark your calendars now!

**Barriskill Dance Theatre School  
Conservatory Statement of Commitment**

The conservatory program at BDTS provides students with the opportunity to deepen their training through more intensive classwork. The faculty and staff of BDTS are committed to providing the highest level of dance and theatre classes for our conservatory students. In return, we expect a high level of commitment from these students, demonstrating their respect for themselves, their peers, and their teachers.

Students need to demonstrate this commitment by:

- Coming to class on time, which means arriving at the studio at least a few minutes before class begins.
- Knowing the dress code for their classes, and arriving in class with appropriate hair, dancewear, and shoes for each class.
- Attending class regularly, and being well versed in the attendance policy (see handbook).
- Communicating with their teacher about any upcoming absences. Teachers should be notified **in writing** of absences. If a student will be unexpectedly missing class due to illness or another urgent matter, please call the studio before class start time.
- Attending appropriate make-up classes when regular classes are missed.
- In the case of planned or extended absences, completing a “Conservatory Contract Exception” form, to be signed by student, parent, teacher, and school director.
- Coming to class ready to work hard. There will be times when students will be busy or tired or have other things on their mind, but we expect student to do their best to leave these other things outside the studio. Sometimes the best relief from a busy and stressful schedule can be a vigorous dance class!

Having fun, but not at the expense of the work. Part of the conservatory experience is forming relationships with other students, and we know that it can be tempting to socialize during class. We want to foster a friendly environment, but we also want to make the most of what is fairly limited class time.

Because participation in the conservatory requires such a significant commitment, we understand that it may not be a good fit for all students. If I/my child is unable to fulfill this commitment, their teacher and the studio directors will talk with them about other options for furthering their training.

I have read and understood the expectations and responsibilities of the conservatory program. I recognize that participation in the conservatory program is a privilege, and I commit to meeting these expectations to the best of my ability. I understand that my continued participation in the conservatory program depends upon my demonstrated commitment to meet the program’s high standards for excellence.

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Student Signature Date

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Parent Signature Date

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Teacher Signature Date

**BARRISKILL DANCE THEATRE SCHOOL**  
Conservatory Contract Exception/Leave of Absence Request

*Note: You must complete a separate request for each class (e.g. Ballet 5, MTR 2).*

Today's Date: \_\_\_\_\_

Student Name: \_\_\_\_\_

Class that will be missed: \_\_\_\_\_

Dates: \_\_\_\_\_

Reason for missing class: \_\_\_\_\_

I will take the following make-up classes (list classes and dates):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Other agreements:

I understand that if I am temporarily withdrawing from the school (e.g., attending adult flex-card classes only), I will need to pay a new registration fee when I re-enroll. Also, my class placement may change and will be assessed at the time of re-enrollment.

\_\_\_\_\_  
Student Signature Date

\_\_\_\_\_  
Parent Signature Date

\_\_\_\_\_  
Teacher Signature Date

\_\_\_\_\_  
Director Signature Date